



CORA-Nigeria Prize for Literature Book Party 2025

Featuring 11 Longlisted writers in the 2025 Prize competition

Genre of Focus: Prose Fiction



EVENT PROGRAMME

- 1300hrs –1400hrs (60mins) – **Arrivals/Virtual Joining/Exhibition of Books/Book Signing/Red Carpet.**
 - Publishers to exhibit Authors' Books and other related materials.
 - Book signing by the Authors.
 - Provision of light refreshments – Small Chops and Drinks.
- 1400hrs –1405hrs (5mins) – **Safety Briefing.**
- 1405hrs –1415hrs (10mins) – **Recognitions/Introductions – Anchor.**
- 1415hrs –1425hrs (10mins) – **Welcome Remarks – Secretary General, CORA.**
- 1425hrs –1435hrs (10mins) – **Sponsor's Address – GM, External Relations & Sustainable Dev., NLNG.**
- 1435hrs –1517hrs (42mins) – **A taste of six (6) entries & Digital excerpt from the books.**
- 1517hrs –1617hrs (20mins) – **Interlude/Music or Dance.**
- 1617hrs –1652hrs (35 mins) – **A taste of five (5) entries & Digital excerpt from the books.**
- 1652hrs –1737hrs (45 mins) – **Chat with the Writers (All 11 on stage and/or via zoom) – Moderator.**
- 1737hrs –1747hrs (10mins) – **Wrap up – Programme Chair, CORA.**
- 1747hrs –1752hrs (5mins) – **Closing Remarks/Vote of thanks – Mgr. Corporate Comm NLNG.**
- 1752hrs –1800hrs (8mins) – **Entertainment and Departures.**

CORA–Nigeria Prize for Literature Book Party 2025

The 16th CORA–Nigeria Prize for Literature Book Party celebrating the 11 longlisted titles and authors for the 2025 NIGERIA PRIZE FOR LITERATURE holds as follows:

Date: SUNDAY AUGUST 3

Time: 1 PM (Exhibition & Book signing - 1pm – 2pm)

Venue: Grand Ballroom, Lagos Continental Hotel, Victoria Island, Lagos

NB: The event will accommodate virtual guests via Zoom; and will be broadcast live on Facebook, YouTube and Instagram. The genre in focus is PROSE fiction. The 11-longlist drawn from 252 entries submitted for the 20245 edition of the prize are below - in alphabetical order:

- *An Unusual Grief*, by Yewande Omotoso
- *Fine Dreams*, by Linda N. Masi
- *Leave My Bones in Saskatoon*, by Michael Afenfa
- *New York, My Village*, by Uwem Akpan
- *PETRICHOR, The Scent of a new Beginning*, by Ayo Oyeku
- *SANYA*, by Oyin Olugbile
- *The Middle Daughter*, by Chika Unigwe
- *The Road to the Country*, by Chigozie Obioma
- *This Motherless Land*, by Nikki May
- *Water Baby*, by Chioma Okereke
- *When We Were Fireflies*; by Abubakar Adam Ibrahim



About CORA

CORA is a group consisting of artistes, art enthusiasts, art promoters and art writers committed to the flowering of all the contemporary arts of the Nigerian people. It has organised, every year since 1999, **The Lagos Book & Art Festival, (LABAF)**, critically described as 'the biggest Culture picnic on the African continent.' The 27th edition holds November 10-16 with theme: **CHANGE: Imagining Alternatives.**



The Nigeria Prize for Science, The Nigeria Prize for Literature & The Nigeria Prize for Literary Criticism

The Nigeria Prize for Science, The Nigeria Prize for Literature and The Nigeria Prize for Literary Criticism are sponsored by Nigeria LNG Limited, and have been described as the biggest and most prestigious prizes on the African continent. The Nigeria Prize for Literature is one of the ten most affluent and most prestigious literary prizes globally. The Nigeria Prize for Science and The Nigeria Prize for Literature, are each worth one hundred thousand dollars (USD100,000) in award money, while The Nigeria Prize for Literary Criticism is now \$10,000 cash reward.

The Nigeria Prize for Literature and The Nigeria Prize for Literary Criticism aim to bring Nigerian authors and literary critics to public attention and celebrate literary craftsmanship in the nation. The Nigeria Prize for Science aims at celebrating excellence in scientific breakthroughs and honours scientists from anywhere in the world that help find solutions to a local or 'Nigerian' problem as defined and advertised by the Advisory Board for the prize. The Nigeria Prize for Literary Criticism complements The Nigeria Prize for Literature by rewarding excellent literary critics of Nigerian literature. NLNG believes that The Nigeria Prize for Science will provide leaders with

answers to crucial issues in development; improve living standards, and re-energise the scientific community to seek solutions to national problems. It is expected that the quest for The Nigeria Prize for Literature and The Nigeria Prize for Literary Criticism will improve the quality of writing, editing, proof-reading, and publishing in the country, with far-reaching positive effect on print and broadcast journalism. Further, The Nigeria Prize for Literary Criticism is meant to stimulate interest in the reading and appreciation of Nigerian literature and promote critical thinking. The Prizes are awarded purely on merit and are administered by Advisory Boards made up of reputable and distinguished Nigerians. In years where the entries are adjudged as not meeting excellent standards, the Boards have been bold to announce a no-winner verdict. Winners are announced in October to commemorate the export of the first LNG cargo by Nigeria LNG on October 9, 1999 from its Bonny Terminal.

The Nigeria Prize for Literature

- o Value: USD100,000 in award money
- o Open to Nigerian authors around the world
- o Prize cycle starts in February with call for entries
- o Close out date for receipt of entries is March 31st of the same year
- o Adjudication process runs till September of the same year
- o Prize winner is announced in October of same year

NLNG Company Profile

Nigeria LNG Limited was incorporated as a limited liability company on May 17th, 1989 to harness Nigeria's vast natural gas resources and produce Liquefied Natural Gas (LNG) and Natural Gas Liquids (NGLs) for export. The establishment of NLNG is backed by the NLNG Act.

The company is owned by four shareholders, namely, the Federal Government of Nigeria, represented by Nigerian National Petroleum Corporation NNPC Limited (49%); Shell (25.6%); Total Gaz Electricite Holdings France(15%) and Eni (10.4%). It also has two wholly-owned subsidiaries: Bonny Gas Transport (BGT) Limited and NLNG Ship Management Limited (NSML).

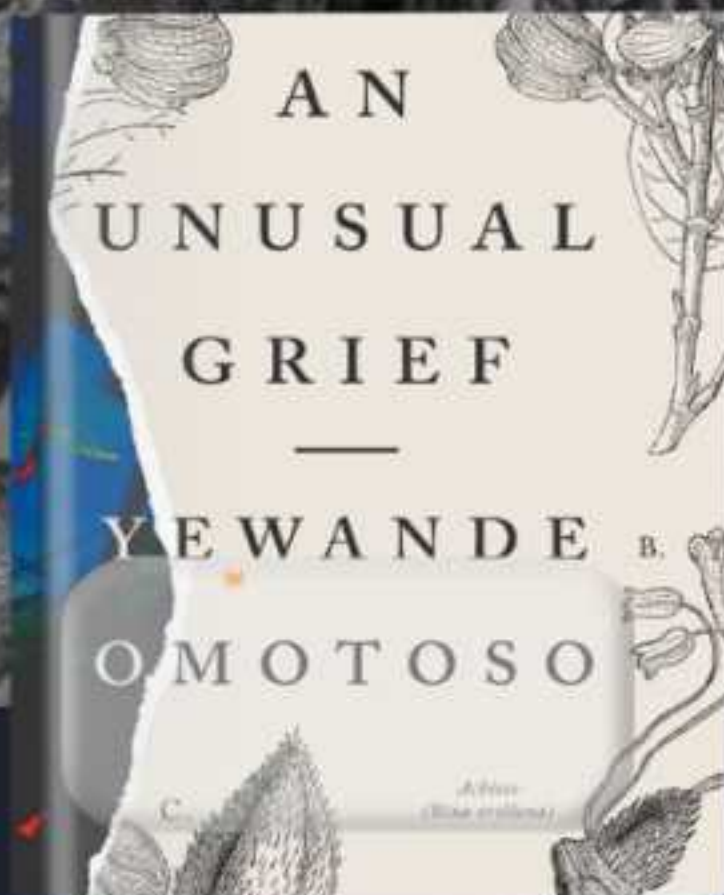
With six trains currently operational, NLNG's plant, on Bonny Island in Rivers State, is capable of producing 22 million tonnes per annum (MTPA) of LNG, and 5 MTPA of NGLs (LPG and condensate) from 3.5 billion (standard) cubic feet per day (bcf/d) of natural gas intake. NLNG's expansion plans include construction of a seventh train to complement the existing six train structure, which when in operation will increase the company's total production capacity to 30 million tonnes per annum (MTPA) of LNG.

As the arrowhead of Nigeria's efforts to eliminate gas flaring, NLNG's operations have reduced Nigeria's flaring profile from about 65% to below 20% by converting over 5.96 trillion cubic feet (tcf) of natural gas to over USD\$108Bn in revenue.

The company has also paid over USD\$35Bn in dividends to Shareholders of which over USD\$15Bn was paid to the Federal Government Nigeria through NNPC Limited. NLNG has also safely delivered over 5000 cargoes of LNG to various destinations in Europe, America, and Asia. NLNG also supplies a huge part of the annual domestic LPG (cooking gas) consumption in Nigeria.

In all its business, NLNG's driving force remains its vision of being a globally competitive energy company improving lives sustainably. NLNG has undertaken many iconic CSR initiatives in the Niger-Delta and Nigeria as a whole. NLNG has invested over USD\$4.7mn in scholarships at post-primary, undergraduate and overseas postgraduate levels. NLNG has also supported six Nigerian universities to build and equip engineering laboratories at a cost of USD\$12million. In its host community Bonny, NLNG in collaboration with its Joint Industry Partners (Shell & Mobil) has provided 99% power availability, 100% portable water availability, roads, health care support and other critical infrastructure which has continued to guarantee very cordial relationship with its host communities.

NLNG is the largest exporter of LNG in Africa and one of the largest globally, with a dedicated fleet of 23 LNG carriers. The company is run by 100% Nigerian management and has a workforce of 95% Nigerians. Nigeria LNG Limited is truly inspiring a sustainable future.



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HOW do you get to know your daughter when she is dead? This is the question that haunts Mojisola as she grapples with the sudden loss of her daughter, Yinka and the unresolved fractures in their relationship. She is forced to confront the dysfunctions of her life that have led her to this point, evading her errant husband and mourning their estranged daughter alone. Mojisola's grief takes her from Cape Town to Johannesburg where she holes up in Yinka's apartment, unearthing the life that she had built for herself there. Walking a mile in Yinka's shoes, Mojisola slips into a clandestine underworld, where she learns to break free from the bondage of the labels, wife and mother. In this new world of feline companionship, reignited talents and unlikely friendships with Yinka's acerbic landlady Zelda, Mojisola's understanding of life and her place within it, is built anew.

· More at: <https://www.yewandeomotoso.com/>



ARCHITECT and designer, Yewande's debut novel, *Born Boy*, was published in 2011 by Modjaji Books in Cape Town, and won the 2012 South African Literary Award for First-Time Published Author; shortlisted for the South African Sunday Times Fiction Prize, and for the M-Net Literary Awards 2012. She was a finalist for the 2013 Etisalat Prize for Literature, following which she took up a 2014 Etisalat Fellowship at the University of East Anglia. She was a 2013 Norman Mailer Fellow and, recipient of a Miles Morland Scholarship in 2014. Her second novel, *The Woman Next Door*, was shortlisted for the 2017 University of Johannesburg Prize for South African Literature, the Sunday Times Barry Ronge Fiction Prize and the 2018 International DUBLIN Literary Award. It was longlisted for the 2017 Bailey's Women's Prize for Fiction and was finalist in 2018 Hurston/Wright Legacy Award for Fiction. Her latest novel, *An Unusual Grief*, published in 2021, was longlisted for the 2023 Dublin Literary Award; the 2023 Republic of Consciousness Prize; and shortlisted for the 2023 Sunday Times Fiction Prize in South Africa.

· More at: <https://www.yewandeomotoso.com/>



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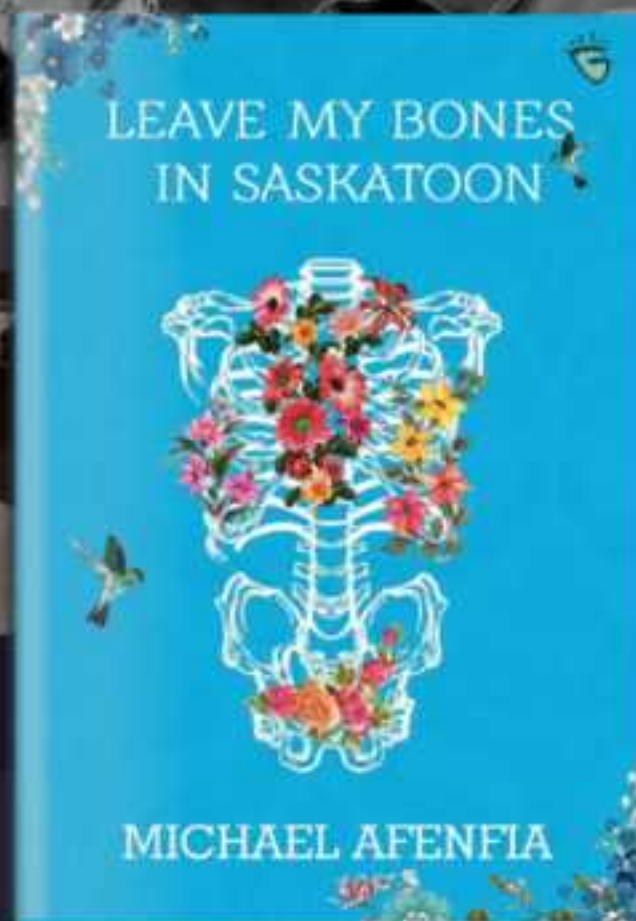
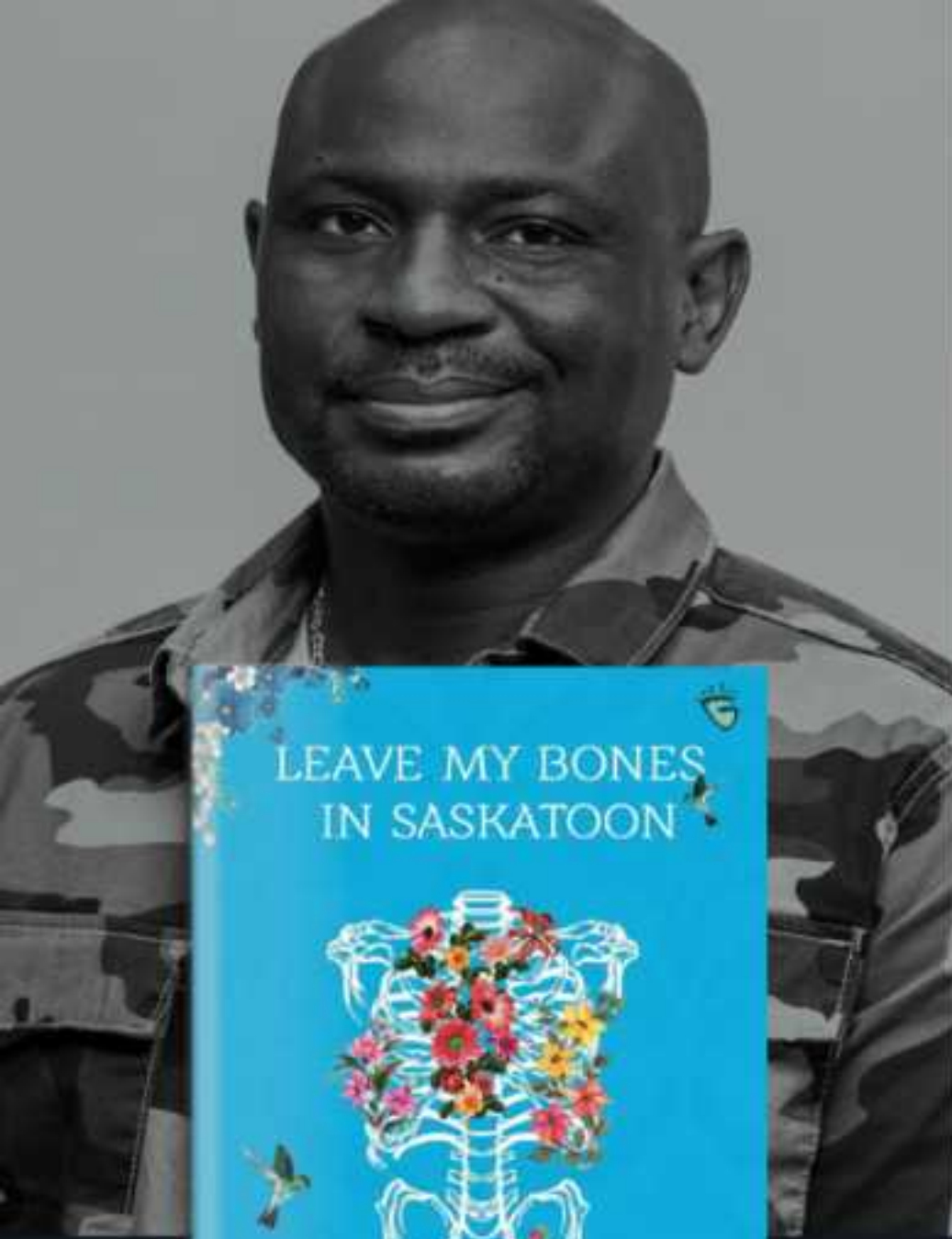
SET in a fictional town, at a fictional school, *Fine Dreams* centers on four young friends, the stars of their school's track team. While studying for exams, they are kidnapped and taken to a terrorist encampment. Two are claimed as "wives" by their captors, one is forced to wear a suicide vest, and each is subjected to appalling violence and terror. While their stories resonate with a widely publicised 2014 abduction, these four young women could have been taken in any of the many incidents that have plagued the Nigerian people for years. Even though they are abducted and abused by men in power and forced to survive in a dark place, these resilient young women recover their dreams and hopes to live in daylight once again. No matter where they travel or where they stay, they gain self-determination and reclaim their dreams.

· More at: https://books.google.com.ng/books/about/Fine_Dreams.html

Fine Dreams
by
LINDA N. MASI

WINNER of the Juniper Prize for fiction, winner of the Indies Foreword Silver Award for Multicultural Adult Fiction and a Best New Fiction finalist in the International Book Awards, Linda N. Masi's work has appeared in *Locomotive*, *Tupelo Quarterly*, *Blackberry: A Magazine* and elsewhere. Some of her other works have been anthologised in *Songai 12* (in honor of the Port Harcourt - UNESCO World Book Capital Program), *Nothing to See Here* (ed. Hilda Twongyeirwe), and *The Beggar's Story and other Stories* (ed. Elechi Amadi). She is the author of a children's book series, *The Necklace of Relur: Kagim Chronicles* (Vol. 1 and 2, Lantern Books, 2018), and her poetry book, *The Talking Drum Hums*, and play, *The Price of Peace*, have been adopted as junior secondary school literary texts by the Rivers State Ministry of Education in cycles past. She holds an MFA in creative writing from the University of Mississippi; and a PhD in English (creative writing focus) from Texas Tech University

· More at: <https://go.authorsguild.org/members/9553>



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SEEN through the eyes of Owoicho, a television presenter seeking a better life for himself and his family, *Leave my Bones in Saskatoon* spans two cultures and continents. The story begins with Owoicho's good news. He can't wait to tell his family that their permanent residency application to Canada was successful. But while he was in Abuja, happy about this breakthrough, somewhere in the outskirts of Makurdi, a dark and troubling event threatens to torpedo all the plans he and his wife, Ene had of moving their family to Saskatoon. We also meet Ochanya, Owoicho's teenage daughter who has to deal with the twin shock of losing close family and the unavoidable transition from girl to adolescence that pitches her against the people that love and care for her the most. With everything Owoicho and Ochanya have to deal with, do they still make it out to Canada as planned and whose bones are in Saskatoon?

· More at: www.goodreads.com/book/show/123503348-leave-my-bones-in-saskatoon

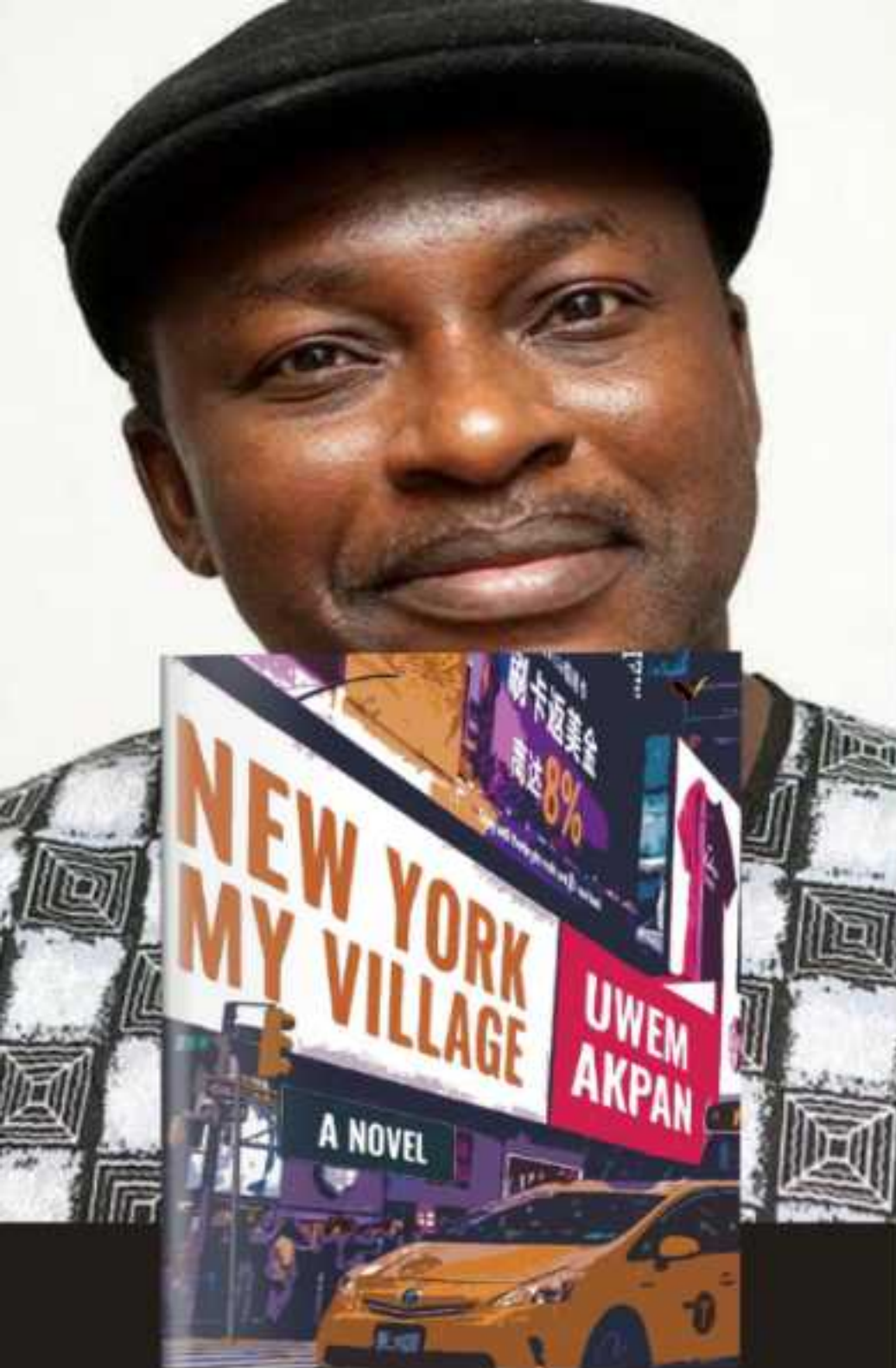
Leave My Bones in Saskatoon

by

MICHAEL AFENFIA

A TWO-TIME finalist for the Chinua Achebe Prize for Literature, Afenfia's writing has also made the shortlist for the Glengarry Book Award. His novels *Rain Can Never Know*, *The Mechanics of Yenagoa*, and *Leave My Bones in Saskatoon* explore themes of migration, identity, and the human condition across continents. His other books include *When the Moon Caught Fire*, *A Street Called Lonely*, *Don't Die on Wednesday* and an anthology of short stories and poems, *Head of the Baptist*. His seventh novel, *Dear Algorithm: The Wedlock Show* is set for release just before Christmas 2025 by Griots Lounge and Paperworth Books.

· More at: <https://michaelfenfia.com/>



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FROM a suspiciously cheap Hell's Kitchen walk-up, Nigerian editor and winner of a Toni Morrison Publishing Fellowship, Ekong Udousoro, is about to begin the opportunity of a lifetime to learn the ins and outs of the publishing industry from its incandescent epicentre. While his sophisticated colleagues meet him with kindness and hospitality, he is soon exposed to a colder, ruthlessly commercial underbelly —callous agents, greedy landlords, boorish and hostile neighbours; and, beneath a superficial cosmopolitanism, a bedrock of white cultural superiority and racist assumptions about Africa, its peoples, and worst of all, its food. Reckoning, at the same time, with the recent history of the devastating and brutal Biafran War, in which Ekong's people were a minority of a minority caught up in the mutual slaughter of majority tribes, Ekong's life in New York becomes a saga of unanticipated strife.

• More at: <https://www.goodreads.com/en/book/show/56783758-new-york-my-village>

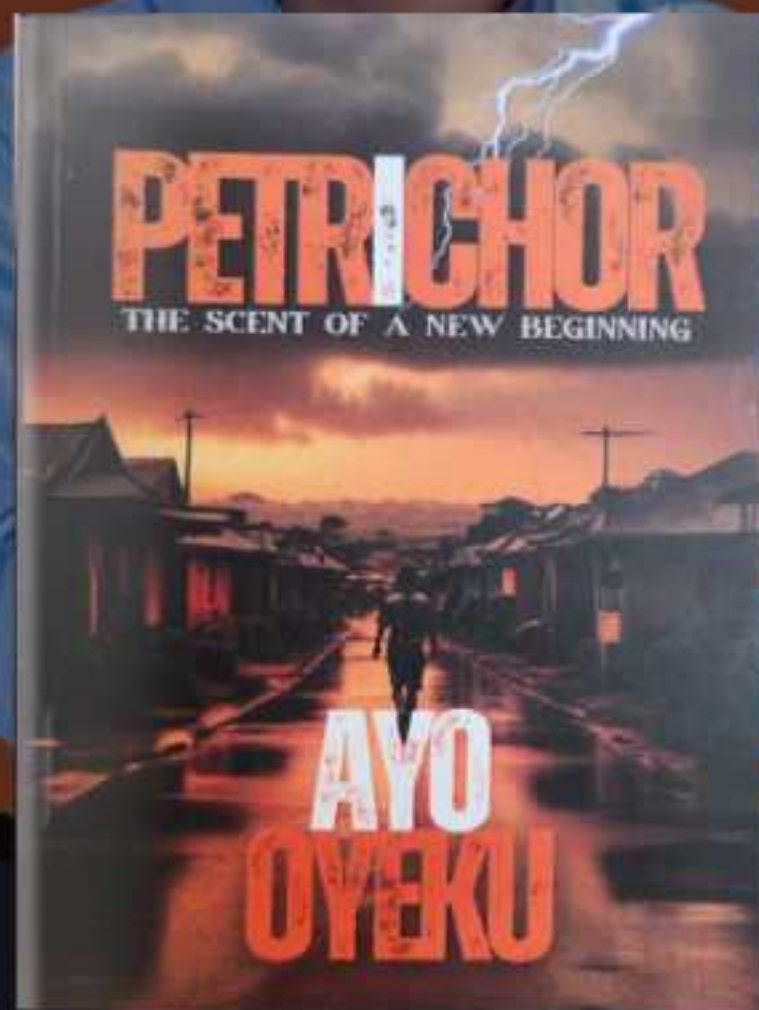
New York My Village

by

UWEM AKPAN

HIS first book, *Say You're One of Them*, a collection of short stories, published in 2008 by Little, Brown, made the "Best of the Year" list at *People* magazine, *Wall Street Journal*, and other places. It made the 2009 Oprah Book Club selection. A *New York Times* and *Wall Street Journal* #1 bestseller, it has been translated into 12 languages. *New York, My Village*, published on November 2, 2021, by WW Norton is his second book and first novel. He has been a Fellow at the Black Mountain Institute (University of Nevada, Las Vegas, 2010), Institute for the Humanities (University of Michigan, 2011), Yaddo Foundation (Saratoga Springs, New York, 2012), the Cullman Center (the New York Public Library, 2013) and the Hang Center for Catholic Intellectual Heritage (Loyola University Chicago, 2017). He teaches in the University of Florida's MFA Program.

• More at: <https://www.uwemakpan.com/>



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IN 1976, young Jola steps into St. Michael's Anglican Missionary School with dreams of a brighter future — only to stumble into a nightmare. Beneath the warm smile of Reverend Powell, a white missionary principal, lies a monster who wields God's name to justify unspeakable cruelty. When Jola's desperate bid for freedom ends in betrayal and a river's dark embrace, he claws his way back to a mother who will stop at nothing to protect him. But justice slips through their fingers as tragedy strikes, leaving scars that time can't heal. Decades later, as Nigeria unfurls its democratic wings, in 1999, love finds Jola in the form of Chinelo — tempest of grace vowing to regain his stolen years and get him justice.

· More at: <https://www.amazon.co.uk/Petrichor-Scent-Beginning-Ayo-Oyeku-ebook/>

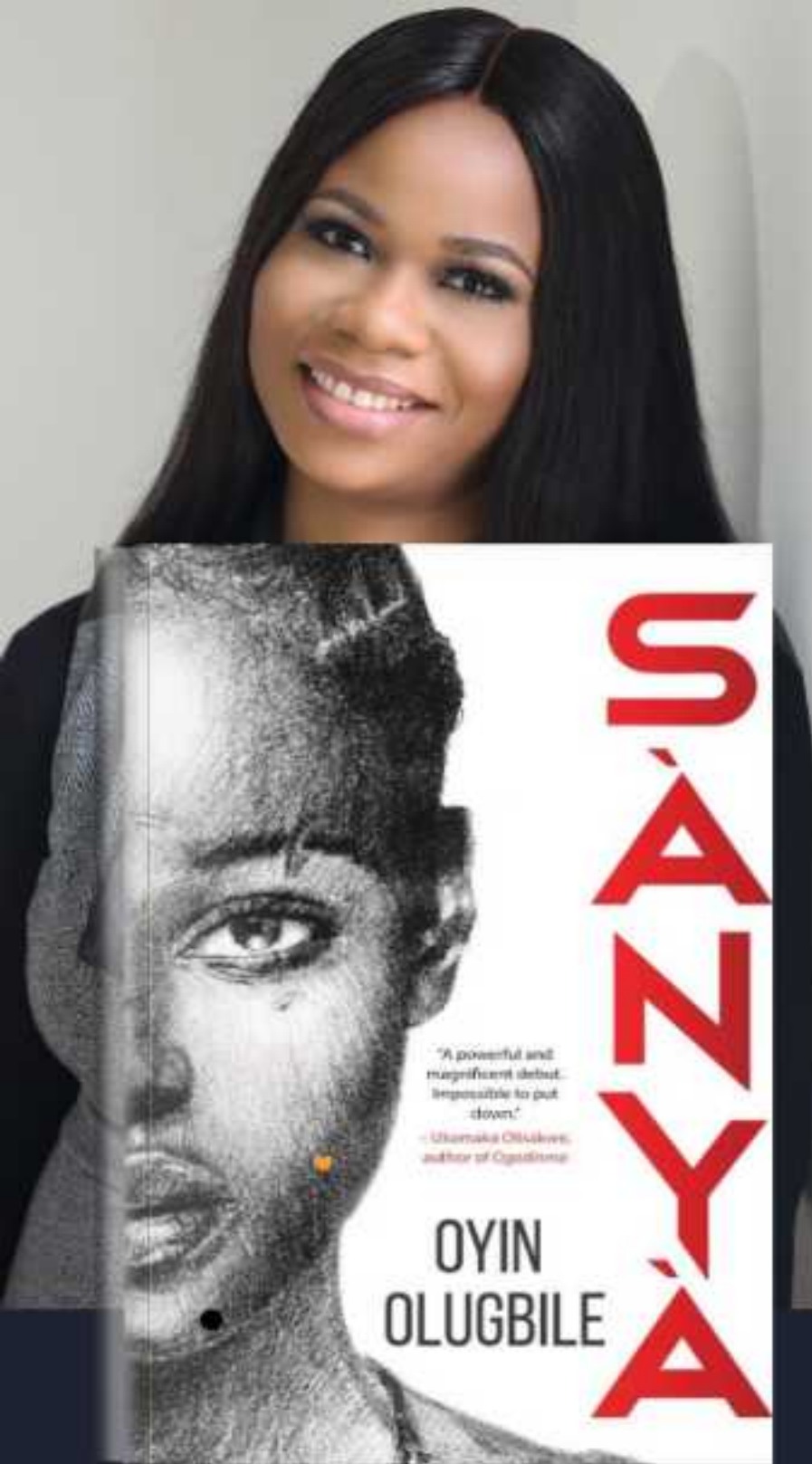
Petrichor

by

AYO OYEKU

AN Ebedi International Residency Fellow and a Humanitarian Leadership Fellow, Ayo made an early mark in 2004 when his first children's book, *First among Equals*, was selected by World Bank (Nigeria) for distribution across schools and libraries in Nigeria. Subsequently, his poems began to appear in notable journals and anthologies. In 2015, his young adult novel, *Tears of the Lonely*, won the Ezenwa Ohaeto Prize for Fiction, by the Society of Young Nigerian Writers. In 2016, he was nominated for the Pushcart Prize for his poem, *Reeds on the Rivers*. He emerged as a finalist for the Golden Baobab Prize in 2016 and 2018 for his chapter book manuscripts, *Maya and the Finish Line* and *The Era of Afrocubs*. In 2019, he won the Association of Nigerian Authors Prize for Children's Literature for his book, *Mafoya and the Finish Line*.

· More at: <https://books.google.com>.



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SANYA always felt different. And everyone that knew her — the people in the village she grew up in, her beloved brother, Dada, her Aunt Abike, and even her parents before she was born—knew that there was something special about her, too. After an unspeakable tragedy causes her to leave home and grow up too soon, she is devastated to find that her incredible powers are linked to a future which she must fight, even at the cost of life and identity becomes the catalyst for a deadly war that will tear her family apart, and doom everything she holds dear.

· More at: <https://masobebooks.com/ng/book/sanya/>



A CULTURAL storyteller, whose writing reimagines African myths, matriarchal power, and spiritual memory, Oyin holds a Bachelor's degree in Theatre Arts from the University of Lagos and a Master's degree in Leadership and Development from King's College London. Her storytelling is deeply informed by her academic background, her lived experiences as a mother and professional in the diaspora, and her passion for rethinking dominant cultural narratives. She is the co-author of *The Road to Good Governance in Nigeria and Africa* and has written several screenplays exploring identity, spirituality, and intergenerational transformation. She has received multiple recognitions for her work across literature, education, and leadership, including: CANEX Prize for Publishing, 2024 – Longlist (SANYA), and FutureEd Awards, 2023 – Winner, Best Learning Support, and Women Economic Forum Awards, 2023 – Winner, Iconic Women Creating a Better World for All.

· More at: <https://masobebooks.com/ng/writer/oyin-olugbile/>



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When 17-year-old Nani loses her older sister and then her father in quick succession, her world spins off its axis. Isolated and misunderstood by her grieving mother and sister, she's drawn to an itinerant preacher, a handsome self-proclaimed man of God who offers her a new place to belong. All too soon, Nani finds herself estranged from her family, tethered to her abusive husband by children she loves but cannot fully comprehend. She must find the courage to break free and wrestle her life back — without losing what she loves most.

· More at: <https://masobebooks.com/ng/book/the-middle-daughter/>

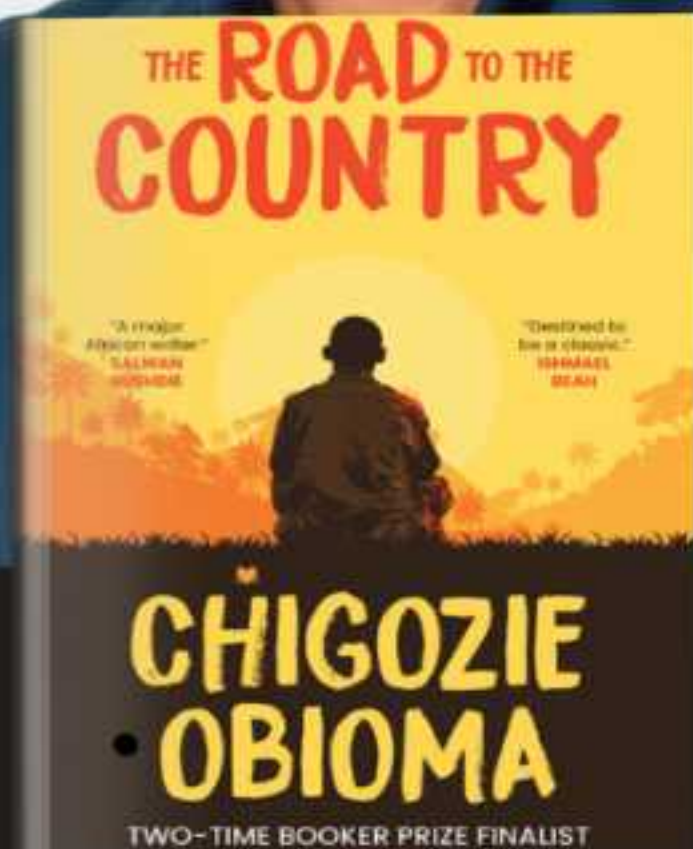
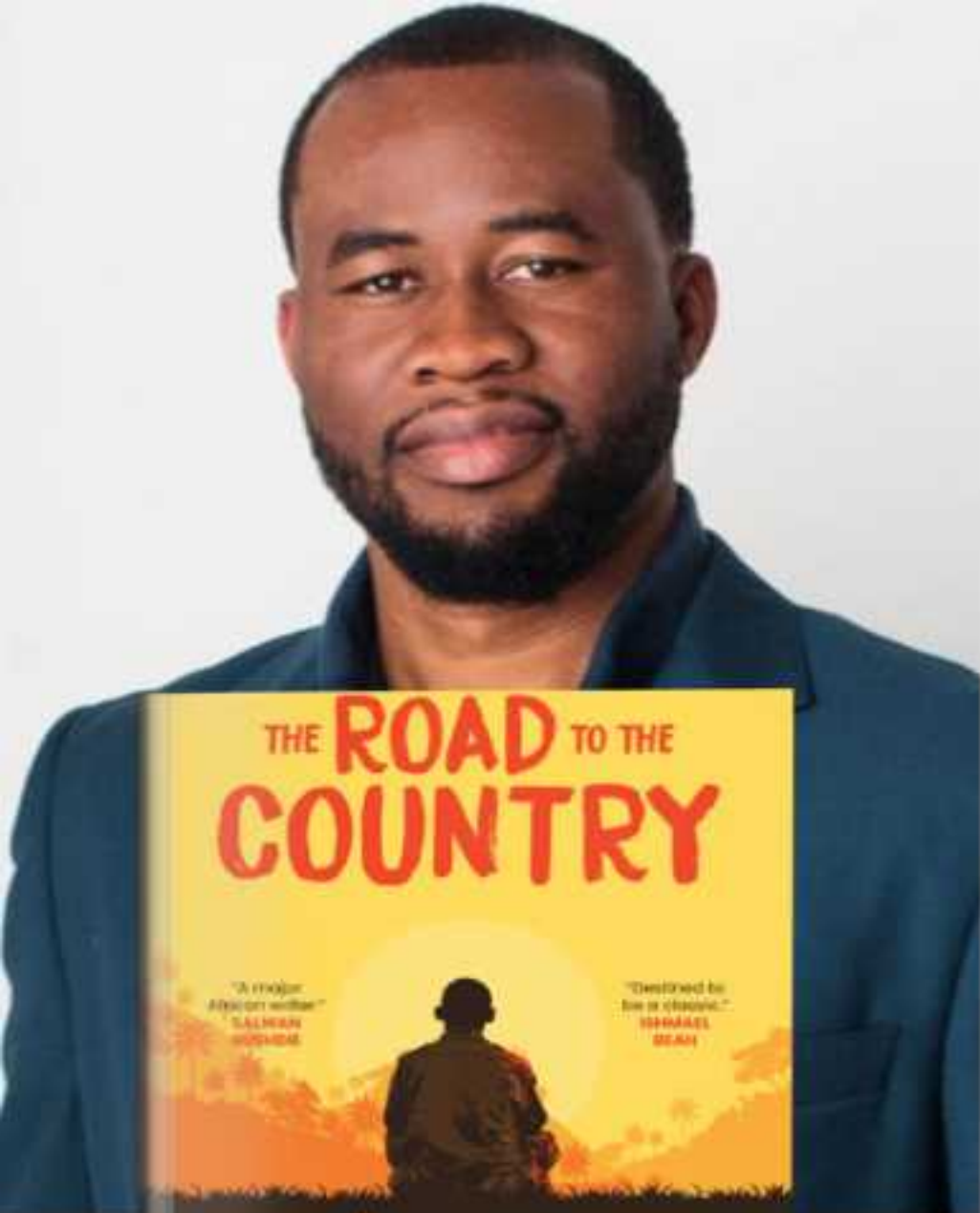
The Middle Daughter

by

CHIKA UNIGWE

EDUCATED at the University of Nigeria, Nsukka, KU Leuven (Belgium), and the University of Leiden in the Netherlands, from where she earned her PhD in Post-Colonial Studies, Chika's work spans novels, short stories, essays, and children's literature. Her writing, often centered on displacement, identity and belonging, and the intersections of culture, is celebrated for its lyrical intensity and unflinching honesty. Unigwe is widely translated, with her work available in more than a dozen languages, including Hebrew and Tamil. Her 2023 novel *The Middle Daughter* was longlisted for the New Voices Award, shortlisted for the Townsend Prize, and selected as a *Booksellers Pick* in the UK upon publication. She is also the author of *On Black Sisters' Street*, which won the Nigeria Prize for Literature in 2012.

· More at: https://en.wikipedia.org/wiki/Chika_Unigwe



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SET in Nigeria in the late 1960s, *The Road to the Country* is the epic story of a shy, bookish student haunted by long-held guilt who must go to war to free himself. When his younger brother disappears as the country explodes in civil war, Kunle must set out on an impossible rescue mission. Kunle's search for his brother becomes a journey of atonement that will see him conscripted into the breakaway Biafran army and forced to fight a war he hardly understands, all while navigating the prophecies of a local Seer, he who marks Kunle as an abami eda — one who will die and return to life. Obioma's novel is an odyssey of brotherhood, love, and unimaginable courage set during one of the most devastating conflicts in the history of Africa.

· More at: <https://masobebooks.com/ng/book/the-road-to-the-country/>

The Road to the Country
by

CHIGOZIE OBIOMA

A WRITER, described by Salman Rushdie calls “a major voice” in literature, Obioma's two previous novels, *The Fishermen* and *An Orchestra of Minorities*, were both finalists for the Booker Prize. His novels have won the FT/OppenheimerFunds Emerging Voices Award for Fiction, an NAACP Image Award, and the Los Angeles Times Award for First Fiction, and have been nominated for many others. Together, they have been translated into 30 languages. He was named one of Foreign Policy's 100 Leading Global Thinkers. He is a professor of creative writing at the University of Nebraska–Lincoln in the United States of America.

· More at https://en.wikipedia.org/wiki/Chigozie_Obioma



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SPLIT between England and Nigeria, two extraordinary cousins are set on vastly different paths as they come to terms with their shared family history. Quiet Funke is happy in Lagos. She loves her art teacher mother, her professor father, and even her annoying little brother (most of the time). But when tragedy strikes, she's sent to England, a place she knows only from her mother's stories. To her dismay, she finds the much-lauded estate dilapidated, the food tasteless, the weather grey. Worse still, her mother's family are cold and distant. With one exception: her cousin Liv. Free-spirited Liv has always wanted to break free of her joyless family. She becomes fiercely protective of her little cousin, and her warmth and kindness give Funke a place to heal. The two girls grow into adulthood the closest of friends. But the choices their mothers made haunt Funke and Liv and when a second tragedy occurs their friendship is torn apart.

• More at: <https://masobebooks.com/ng/book/the-middle-daughter/>

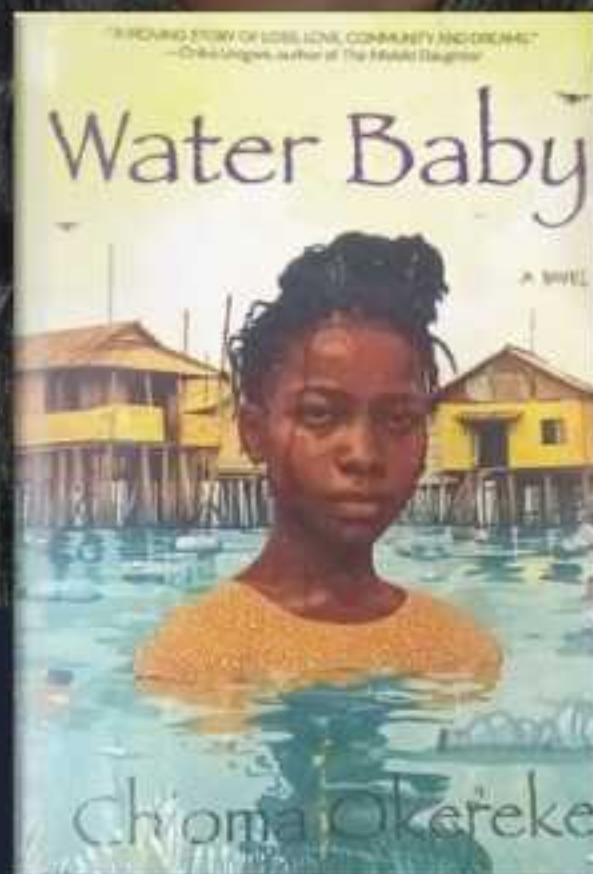
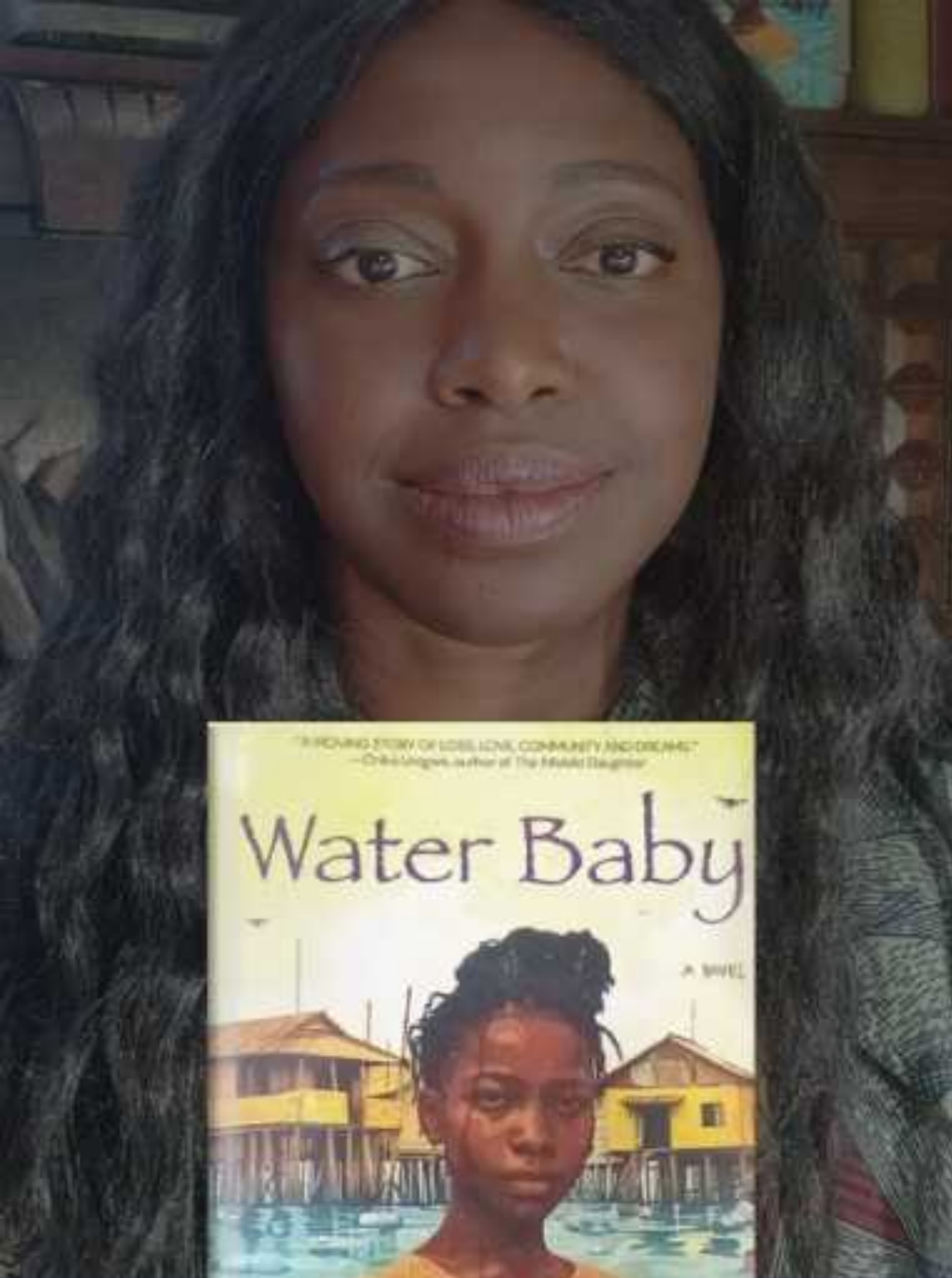
This Motherless Land

by

NIKKI MAY

AN Anglo-Nigerian - born in Bristol and raised in Lagos, her debut novel *Wahala* won the Comedy Women In Print New Voice Prize, was shortlisted for the Diverse Book Award and the Fingerprint Debut of the Year Award, and longlisted for the Goldsboro Glass Bell Award. It's being turned into a major BBC TV drama series. *This Motherless Land*, her second novel, was shortlisted for the 2025 Edward Stanford Prize for Fiction with a Sense of Place. It is currently being adapted for TV.

• More at: https://en.wikipedia.org/wiki/Nikki_May



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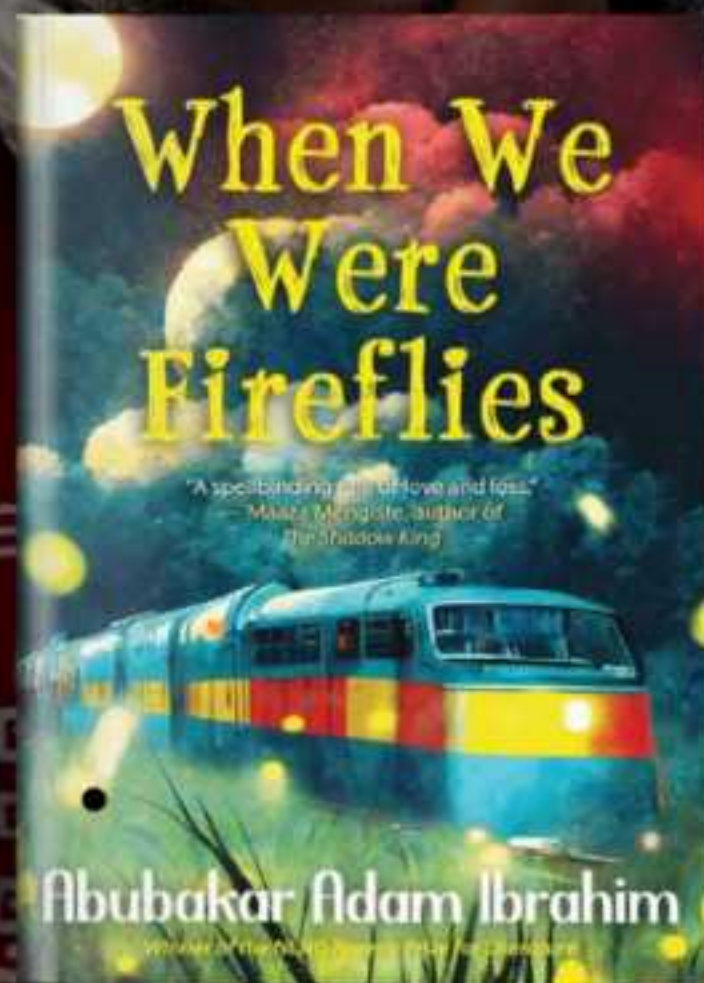
In Makoko, the floating slum off mainland Lagos, Nigeria, 19-year-old Baby yearns for an existence where she can escape the future her father has planned for her. With opportunities scarce, Baby jumps at the chance to join a newly launched drone-mapping project, aimed at broadening the visibility of her community. Then a video of her at work goes viral and Baby finds herself with options she could never have imagined -- including the possibility of leaving her birthplace to represent Makoko on the world stage. But will life beyond the lagoon be everything she's dreamed of? Or has everything she wants been in front of her all along? It is a coming-of-age story based on the real settlement of Makoko in Nigeria.

• More at: <https://masobebooks.com/ng/book/water-baby/>



AN award-nominated novelist, short story writer, and poet whose work spans continents and cultures with lyrical precision and emotional depth, Okereke's writing is deeply informed by the dissonance and insight that come from living between worlds. Her early years navigating identity and visibility across shifting cultural landscapes shaped her instinctive attention to the margins — to the characters, voices, and moments that might otherwise go unseen. What began as a journey in performance poetry evolved into a passion for prose, as she found greater sanctuary in the written word. Her debut novel, *Bitter Leaf* (Virago), was shortlisted for the Commonwealth Writers' Prize, and her short story *Trompette De La Mort* was named First Runner Up for the inaugural Costa Short Story Award.

• More at: <https://chiomaokereke.com/>



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WHEN brooding artist, Yarima Lalo, encounters a moving train for the first time, two serendipitous events occur. First, it triggers memories of past lives in which he was twice murdered—once on a train. He also meets Aziza, a woman with a complicated past of her own, who becomes key to helping him understand what he is experiencing. With a third death in his current life imminent, together they go hunting for remnants of his past lives. Will they find evidence that he is losing his mind or the people who once loved or loathed him?

· More at: <https://masobebooks.com/ng/book/when-we-were-fireflies/>

When We Were Fireflies

by

ABUBAKAR ADAM IBRAHIM

CREATIVE writer and journalist, Adam's novel, *Season of Crimson Blossoms*, won the Nigerian Prize for Literature in 2016. His debut short-story collection *The Whispering Trees* was longlisted for the inaugural Etisalat Prize for Literature in 2014, with the title story shortlisted for the Caine Prize for African Writing. He has won the BBC African Performance Prize and the ANA Plateau/Amatu Braide Prize for Prose and in 2014, he was selected for the Africa39 list of writers aged under 40 with potential and talent to define future trends in African literature. *'Dreams and Assorted Nightmares'* is his third book and second collection of short stories. He is the Features Editor at the Daily Trust newspaper. Ibrahim's reporting from North-East Nigeria has won particular critical acclaim. In May 2018 he was announced as the winner of the Michael Elliot Award for Excellence in African Storytelling, awarded by the International Center for Journalists, for his report "All That Was Familiar", published in Granta magazine.

· More at: https://en.wikipedia.org/wiki/Abubakar_Adam_Ibrahim

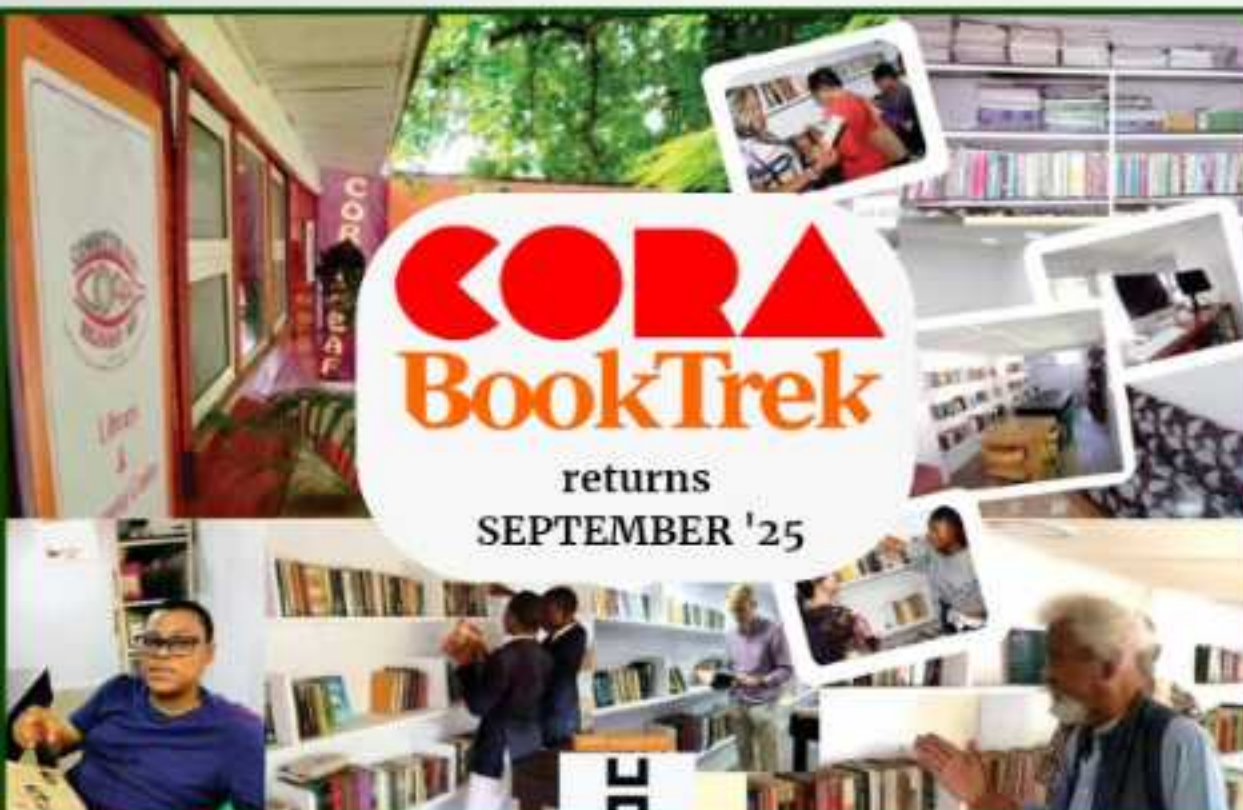
CORA Library & Resource Centre

LOCATED at CORAVille -- a section of the monumental space for creative production and expression, Freedom Park, the CORA L&RC is conceived to serve the interest of the general public, in particular students and youths. The intention is to continue to encourage the citizenry to see EDUCATION as the singular key to ENLIGHTENMENT and EMPOWERMENT – all in the cause of Nation-Building and Human Capital Development. Established in 2024 to coincide with the 25th anniversary of CORA's flagship project, Lagos Book & Art Festival, LABAF, the Library holds regular literary activities, in particular the CORA BOOKTrek, the Literacy Campaign project, which brings authors into direct encounters with readers of their works.

The LR &C also stages regular programmes on such key literacy-improvement engagements as workshops and seminars on writing, reading, publishing, among others. It is also a home to fellow artist and literary organisations committed to deepening LITERACY in the national consciousness. The project enjoys the support of several organisations and individuals, notably Freedom Park, the Nobel laureate, Professor Wole Soyinka, Chief Kayode Aderinokun (Chair CORA Trustee), the esteemed CORA Board members, subscribers, volunteers, and, especially, the Hawthornden Foundation (www.hawthornden.org). Essentially, it benefits from donations by authors, publishers, bookstores, and members of the public in general.

For enquiries:

Please contact: coralabaf@gmail.com; https://www.instagram.com/cora_library/?hl=en



LABAF 27

LAGOS BOOK & ARTS FESTIVAL

Celebrating the **Green Festival @20**

FEATURING

- ★ Book Readings
- ★ Conversations
- ★ Literary Fairs
- ★ Exhibitions
- ★ Performances
- ★ Art Parties
- ★ Film Screenings
- ★ Workshops
- ★ GREEN FESTIVAL for Children & Pupils
- ★ CORA Youth Creative CLUB
- ★ Networkings

NOVEMBER

10-16, 2025

THEME:

CHANGE:
Imagining alternatives



Lagosbookandartsfestival.com coraartfoundation.com coralabaf@gmail.com

[@labaf1](https://twitter.com/labaf1)

[@labaf1](https://www.instagram.com/labaf1)

[Facebook.com/LagosBookArtFestival](https://www.facebook.com/LagosBookArtFestival)

...a globally competitive energy company improving lives **sustainably**

38KM

BONNY-BODO ROAD
One of the biggest CSR
infrastructure project
in Nigeria, initiated by
NLNG to link Bonny
Island to the mainland

20

primary and post primary
institutions to be renovated
and furnished in host
communities
(Four delivered so far)

12

Tertiary Health Institutions:
Construction and equipping
of specialised centres
(7 delivered so far)

10

GMoU with host
communities

6

Engineering and
Research Laboratories:
Construction and equipping
of the labs in top Nigerian
universities

1,400+

Youths empowered in
the Youth Empowerment
scheme (YES)

12,000+

Enrollees in the Bonny
Community Health Insurance
programme (BCHIP)

4,300+

Beneficiaries from
post-primary, undergraduate
and overseas postgraduate
scholarship schemes

3

Prestigious prizes in
Science, Literature and
Literary Criticism worth
thousands of dollars

1

Malaria elimination
project to rid Bonny Island
of Malaria for good



Inspiring a **Sustainable Future**